

Official Rules

“Digital Series”

2024



PREMISE

The Università Cerca Lavoro (UCL) Cultural and Social Advancement Association has designed and promoted since 2007 the artistic project “Tulipani di Seta Nera” International Social Festival of Cinematic Arts (FTSN). The aim is to bring stories about diversity (disability, world of work, poverty, ethnicity, gender, points of view and sustainable development) and fragility of people and places to the attention of society, media, and institutions through the immediacy of short films, documentaries, video clips and digital series.

For seventeen years we have pursued the goal to create moments of cultural growth, through the world of cinema, capable to interrogate the national and international community about the issues of integration and sustainability, without ever seeing diversity as an object of pity. Our main purpose is to give prominence to people’s diversity, highlighting their skills and hopes, helping different points of view to dialogue, telling stories about social issues through the big screen.

DEFINITIONS

For the purposes of this competition the following definitions apply:

By “**digital series**” we mean a series of fictional content (consisting of at least 2 episodes) made to be enjoyed on the web or on the displays of mobile devices. The series of fictional content must consist of 2 or more episodes held together by the same title and / or trademark (if any). The digital series must be characterized by an underlying narrative that tells the stories of fixed characters or in any case by a common theme. The episodes must be webnative.

Content such as previews, trailers, size reels, teasers, demo reels, commercials, sequences of feature films for theatrical distribution or for the release of home video, episodes of TV series aired and distributed mainly by a free television channel, pay television and all cable televisions, any unsold pilot episodes of TV series are not considered digital series. By “**episode**” we mean a single fragment of a digital series with a maximum length of 20 minutes.

1. EVENT VENUES AND DATES

The Festival will take place from 4 to 7 May 2024 in Rome (Italy). The Promoters reserve the right to communicate later venues, schedules and further notices, which will be published on the official Festival website www.tulipanidisetanera.it.

The Promoters also reserve the right to change the dates of the Festival if necessary. In particular, in compliance with the anti-Covid regulatory provisions, the event could be subject to changes and postponements of dates.

Contest deadline: the **digital series** must be submitted by **28 February 2024**, except in case of extensions, which will be announced on the Festival website www.tulipanidisetanera.it.

“L’Università Cerca Lavoro”

University Student Association

Registered Office: **Via Campagnano, 60 00196 Roma**

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2. PROJECTS AND REQUIRED DOCUMENTATION

The "Tulipani di Seta Nera" International Social Festival of Cinematic Arts reflects on the themes of **diversity and fragility**. The event aims to promote the works of accomplished or budding filmmakers who could be film school students, graduates or directors, as long as authors are capable, by means of their work, not only to **"tell stories about one kind of fragility, but to value the core of diversity, protecting people from violence, discrimination and marginalization"**.

The competition is open to **digital series** of no more than **20 minutes** in length per episode, including opening and closing credits. **The Artistic Director may exceptionally allow a minimum exceeding of the 20 minutes at her discretion.**

Each episode of the digital series must be presented in two versions: one with and one without subtitles in Italian and must be accompanied by the mandatory complementary documentation that will be communicated by the secretariat after having pre-registered via the online form on the site www.tulipanidisetanera.it.

Content without subtitles (useful for accessibility to the cinematographic content of deaf people), and which do not meet the participation requirements, will not be taken into consideration and will be excluded.

3. HOW TO PARTICIPATE

The "Tulipani di Seta Nera" International Social Festival of Cinematic Arts is open to everyone. Only 3 works per author and/or director are accepted.

The Participants can pre-register their work, filling out all required fields of an Entry Form on the website www.tulipanidisetanera.it.

Only two episodes of the Digital Series need to be archived by our offices (and possibly published on our platform and/or screened during the events, in case of selection), but the Jury will consider the entire series in the judging phase. For this reason, the director will be asked to provide the whole series/season through a link to watch it in streaming.

The instructions concerning the documentation and the registration materials will be communicated through an email that will be sent by the Registration Office (iscrizione.tsn@gmail.com) a few days after the online pre-registration.

Please remember to follow the instructions and feel free to contact the festival office at (+39) 344.15.99.261, if necessary.



The Entries, both with and without subtitles, must be accompanied by:

- 1) **Registration form and release form**, which you will receive by e-mail once the pre-registration has been completed;
- 2) **Poster** (A4 paper size) in jpg / tiff / jpeg image format;
- 3) **Picture of the director** of the work in jpg / tiff / jpeg image format
- 4) **The trailer of the digital series**, with a maximum length of 40 seconds;
- 5) **The Technical notes** of the work, which will be sent to you by email, once the pre-registration has been completed;
- 6) **A valid ID document** of the owner of the work.
- 7) **A valid tax code** of the author of the work;

- 8) **A link to watch the series/season in streaming**

Content from all over the world are accepted to the contest and will be examined by the Artistic Committee directed by the Artistic Director and the President of the Festival during the selections.

The content must be equipped with subtitles in Italian language; the absence of subtitles will be a reason for exclusion from the competition.

4. METHODS AND TERMS FOR SUBMITTING PROJECTS

No payment is necessary to enter the Contest. The Participants will receive the instruction about the registration materials by e-mail (iscrizione.tsn@gmail.com) a few days after the pre-registration.

The content, both **with and without subtitles**, and the required documentation must be sent by using services such as WeTransfer, Google Drive, or via Vimeo link with the corresponding password and download authorization.

The digital series and all the documentation requested by the secretariat in the phase following the online pre-registration must be completed as soon as possible. If the deadlines indicated by the secretariat are not met, the registration will not be considered valid.

Contest deadline: the digital series must be sent by **28 February 2024**.

Only works that respect the technical parameters guidelines in these regulations, and accompanied by the required documentation, as per art. 3, on pain of exclusion from the contest, are accepted. The material sent will not be returned and will become part of the historical archive of the TSN Festival.

The Winners will be announced on the website www.tulipanidisetanera.it.

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The Entries must be sent to the following email address iscrizione.tsn@gmail.com, using services such as WeTransfer, Google Drive or via Vimeo link with the corresponding password and download authorization, respecting the following requirements:

• FILE DETAILS

File Format: Codec: H264

Frame Size: 1920x1080

Minimal Bitrate: 25.000 kbps (approximately 18 minutes and 3.5 gb) and 25 fps

Audio: uncompressed

Titles and Subtitles must be inside the safe area; files must be named as follows: Title_director.mp4.

Please, send the files to this email address iscrizione.tsn@gmail.com.

P.S. the content must be sent both with and without subtitles.

5. JURIES AND AWARDS

The works submitted will be judged by two Juries: the “Digital Series” Jury, and “Cinema, Entertainment and Third Sector” Jury. The members of both the Juries will be nominated after the registration deadline in order to avoid conflicts of interest.

The “Digital Series” Jury, made up of experts in the fields of cinema, writing, entertainment, communication, sociology and music, will have the task of assigning the following prizes:

- Best Digital Series,

and the award plaques for the following categories:

- Best Director*
- Best Cinematography*
- Best Screenplay*
- Best Actrice*
- Best Actor*
- Best Music Score*

The artistic direction together with the commission and the "Jury", after evaluating the works received, will be able to establish prizes and / or special mentions.

On the "Cinema, Entertainment and Third Sector" Jury there will be members coming from the world of cinema and entertainment, with a strong interest in the social and third sector. They will have the

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task of assigning the following prize:

- "Sorriso Cinema Entertainment and Third Sector" Award

Entries may be selected to compete for the **Digital Series Web Award**, awarded by the public of the digital world to the work that will receive the highest vote on the platform that will host the selection.

During the **“Tulipani di Seta Nera” Gran Gala of Social Cinema**, the "Tulips" trophies will be awarded to the winners of the sections of the Festival and to the best film and the best social fiction of the year. In addition, the **"SORRISO DIVERSO"** awards will be awarded to five civil personalities from the world of work, entrepreneurship, journalism, sport and territorial projects.

The television format of the **“Tulipani di Seta Nera” Gran Gala of Social Cinema** will highlight how cinema is able to represent tales of everyday life and, at the same time, how the life of personalities deserving of the **“Different Smile”** inspire in turn great cinematographic masterpieces.

The organization reserves the right to modify or delete the acknowledgments depending on the material received and to establish additional ones.

If, among the content received, digital series will be identified that reflect the mission of the cultural partners **ANMIL (National association of victims of workplace injuries)**, **ASviS (Italian Alliance for Sustainable Development)**, **UniVerde Foundation**, and **ENS (Italian National Agency for the Deaf)**, or of the sponsoring ministries: **Presidency of the Council of Ministers, Ministry of Culture, Ministry of the Environment, Ministry for Disabilities, Ministry of Labor and Social Policies, Ministry of Ecological Transition, Ministry of Agricultural, Food and Forestry Policies**, the latter will be able to establish further themed prizes, with plaques or in cash. In addition to this, the posters and materials of these works will be placed next to the logo of the partner or patron who selected them when they are published.

6. JUDGING CRITERIA

The selected works will be judged by the Commission, not only from the point of view of technical qualities, but also based on compliance with some points listed in the list below.

Digital series will get a higher rating if:

- Talk about the fragility of people victim of violence, discrimination or marginalization;
- Deal with the theme of diversity and fragility in a natural and original way;
- Foster awareness of diversity and fragility and above all value it, focusing on overcoming prejudices;
- Foster awareness on themes such as ecology, sustainability, and climate changes.

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- Talk about the relationship between humanity and nature, with particular attention to the concept of sustainable development;
- Underline clichés and stereotypes in the collective imaginary;
- Enhance diversity as a resource;
- Maintain the right to be different, expressing it also with creativity and irony;
- Identify a pathway for integration and inclusion of the outcasts;
- Express the variety of the points of view, proposing solutions for coexistence.
- Talk about the value of legality, intended as a set of rules aimed at building the common good, through an educational path for young people and for people who have committed a crime.
- Debate delicate and actual topics such as safety at work, irregular work, organized crime, illegal recruitment, and jobsite safety, bringing to the audience attention, through cinema, new ideas of prevention.

Contestants are required to specify in the Synopsis (filling in the corresponding field inside the Festival Participation Form) what kind of diversity and/or Categories’ topic their work is about. The absence of the Synopsis and the required documentation will be reason for exclusion from the contest.

7. SPECIAL CATEGORIES

“Tulipani di Seta Nera” International Social Festival of Cinematic Arts also opens up to specific areas of interest through the Special Categories:

- World-class *Tulipani* – Budding Talents

This Special Category collects and awards a prize to those works produced in the context of schools of all levels. The projects can be the result of the collaboration of students, teachers, directors and both professional and amateur technicians. This school projects have to be aimed at creating a short film focused on social themes.

The TSN Festival aims to bring the attention of the audience to the value of the scholastic contribution not only in teaching notions, but also in raising students’ awareness to social debate, to the culture of legality and inclusion.

The digital series must last **20 minutes par episode** or less, including opening and closing credits. **The Artistic Director may exceptionally allow a minimum exceeding of the 20 minutes, at her sole discretion.**

1. MAIN THEMES

The “Tulipani di Seta Nera” International Social Festival of Cinematic Arts promotes the creation of cinematographic works, in various formats, which tell stories that represent the social aims of their cultural partners:

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- The life of deaf people and the dynamics of integration between people and the quality of services in the territories;
- Sustainable development and the seventeen goals of the UN 2030 agenda;
- The life of people with disabilities due to accidents in the workplace and the quality of services to them or to their families;
- Environmental protection of the territories, the culture of ecology and the development of the green economy;
- World hunger and economic inequalities as a limit to people's access to primary goods;
- Civic education in favor of a culture that values the health, safety, prevention and well-being of the worker.
- The enhancement of Italian places and landscapes, a destination for international tourism, also using the story of the journey.

In the case of the seventeen sustainable development goals, the topic of your work can be selected from a menu during the pre-registration phase. At that point, up to a maximum of two Objectives may be indicated in combination in order to indicate a specific relevance between these and their contents. We list the combinations below:

MAIN THEMES	17 SUSTAINABLE DEVELOPMENT GOALS
Immigration	10. Reducing Inequality; 8. Decent Work and Economic Growth; 16. Peace, Justice, and Strong Institutions
Bullying	4. Quality Education; 10. Reducing Inequality
Eating Disorder	3. Good Health and Well-being
Homophobia	10. Reducing Inequality
Disability	3. Good Health and Well-being; 10. Reducing Inequality
Gender Stereotype	4. Quality Education 5. Gender Equality; 8. Decent Work and Economic Growth; 10. Reducing Inequality

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Environment	<p>6. Clean Water and Sanitation;</p> <p>7. Affordable and Clean Energy;</p> <p>12. Responsible Consumption and Production;</p> <p>13. Climate Action</p> <p>14. Life Below Water;</p> <p>15. Life on Land</p>
Society and Technology	<p>7. Affordable and Clean Energy;</p> <p>9. Industry, Innovation and Infrastructure;</p> <p>11. Sustainable Cities and Communities;</p> <p>12. Responsible Consumption and Production</p>
Racism	<p>4. Quality Education;</p> <p>10. Reducing Inequality;</p> <p>16. Peace, Justice and Strong Institutions</p>
Social Inequality	<p>1. No Poverty;</p> <p>2. Zero Hunger;</p> <p>4. Quality Education;</p> <p>8. Decent Work and Economic Growth</p>
Historical memory	<p>4. Quality Education;</p> <p>10. Reducing Inequality;</p> <p>16. Peace, Justice and Strong Institutions</p>
Culture of legality	<p>8. Decent Work and Economic Growth;</p> <p>11. Sustainable Cities and Communities;</p> <p>16. Peace, Justice and Strong Institutions;</p> <p>17. Partnership for the Goals</p>
Undeclared work (organized crime, illegal recruitment)	<p>8. Decent Work and Economic Growth;</p>

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	10. Reducing Inequality; 16. Peace, Justice and Strong Institutions
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The thematic blocks will provide guidance on the relevance to topics related to cultural partners or sponsoring bodies. The artistic director reserves the right, in any case, to independently devise further combinations, if identified during the viewing of the digital series.

If it is believed that the digital series has an affinity with more than one theme, the others may be indicated in the notes during the pre-registration phase.

For more information on the seventeen goals, in order to consult the list and specific applications, you can access the following link: <https://sdgs.un.org/goals>.

9. PRIVACY POLICY

By registering their work to the competition, Contestants will allow to process their personal data, pursuant to Legislative Decree No. 196 / 2003 and as to per Art. 13 of the European Regulation 2016/679 - GDPR.

The participants authorize the Cultural Association "Università Cerca Lavoro" (UCL), founder of the Tulipani di Seta Nera Festival, or the Company chosen by said Association, to publish the images, photos and videos released during the Festival on its website, on catalogues, and/or other supports, and during public and private events, without compromising personal dignity and decorum. The participants also confirm that this Authorization does not infringe any contractual term and/or right of other representative Agencies, relieving the “Università Cerca Lavoro” Association, or the Company chosen by said Association, from any claim by third parties. The Contestants authorize the use of the image/s and music, which is to be considered as free of charge.

The participants, pursuant to Legislative Decree 196/2003 and Article 13 of the 2016/679 European Regulation - GDPR., declares to be fully informed about the purposes and methods of processing personal data and authorize to collect this material in the TSN Festival Archive.

All personal data and those protected by the privacy Law are and will be processed accordingly to principles of correctness, lawfulness and transparency, protecting your rights, for the purposes and with the methods described in the informative report of TULIPANI DI SETA NERA, available in the dedicated area of the website <http://www.tulipanidisetanera.it>.

The participants declare to hold the right of use and the exploitation right of the works registered to the Festival in accordance to the Law No. 633/1941.

The Promoters reserve the right to use all the material received and the works submitted to the Judges, for the purpose to promote the social message related to the festival. Consequently, they may be

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screened during promotional events or public events set by the UCL Association, or the Company chosen by said Association.

10. FESTIVAL ARCHIVE

The works sent for the pre-selection will not be returned, but will become part of the Archive of the TSN Festival. The U.C.L. Association, founder of the Festival, or the Company chosen by said Association, reserves the right to use this material only for the non-profit purpose to promote the message related to the Festival. By submitting an Entry, the author and/or the right holders of the work authorize its use for the screenings during the Festival and/or film exhibitions, for the sole purpose of promoting the event. They also authorize the use of part of the work submitted (up to 20%) for the promotion of the Festival also on television networks.

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11. GENERAL PROVISIONS

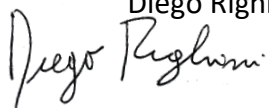
Entering into the Festival implies full acceptance of the above Regulations.

The “Tulipani di Seta Nera” International Social Festival of Cinematic Arts aims to make the works submitted (their directors and casts) more visible to journalism, television and the world of Cinema. For this reason, the Promoters reserve the right to exclude from the competition those works which participate to other Digital Series Contests with similar purposes, in conjunction the period of the Festival. The winners commit to including in the opening credits of their works the Festival name "Tulipani di Seta Nera International Social Festival of Cinematic Arts" and logo.


All works of a racist, pornographic or defamatory nature and/or which violate the Law will be automatically rejected. Prizes will be awarded only in the presence of the winning director or his official representative. The secretariat will not send any prizes. The decision of the Judges is unquestionable.

12. CONTROVERSIES

Entering into the Contest constitutes an acceptance of these Regulations. The Promoters reserve the right of final decisions on everything not specified in these Rules. The Court of Rome shall be the Court competent for the resolution of any controversies.

Diego Righini


President of
“Tulipani di Seta Nera”
Festival

Ilaria Battistelli


President of
UCL Association

Janet De Nardis


Artistic Director
“Digital Series”

